

The **Art Zone Studio**

NEWSLETTER

September-October 2019

Come see the best art selection ever at the **Art Zone Studio**

Autumn Art Show and Sale 1 - 4 p.m. on select days.

Original paintings, drawings, sculpture, garden art, limited edition prints, Inuit and African sculpture, affordable framing of works by studio artists, and more. Great art and savings exclusively at the **Art Zone Studio**.

Lots of inventory! Something to interest everyone.

See us in cottage country!

The Art Zone Studio is a unique outdoor experience, weather dependent.

Featured artwork at The **Art Zone Studio**



Canadian Nature Artist

Paul Harpley

Limited Edition and

Original Art
Art Zone Studio

6045 Frog Street, Pefferlaw, ON L0E 1N0

905-722-8021

By Appointment OR By Chance

Original acrylic paintings, watercolours, drawings, sculpture, garden art, jewelry. Canadian artists.

Also, African and Canadian Inuit Art.

Other artists: Graham Ames, Natcho Franzoi, Janet Harpley-Aco and Thomas Amoah.



Georgina Studio Tour – 25 year Event

Georgina Community Event Notice

Sep 28, 2019 - 10:00am to Sep 29, 2019 - 05:00pm

Daily 10 a.m. to 5 p.m.



Studio T...

at the **Art Zone Studio**

Gallery artists will present a full suite of diverse and unique artwork ranging from painting (in many mediums), drawing to sculpture, jewellery, found and garden art. Artists Paul Harpley, and Janet Harpley-Aco, and Graham Ames will be represented and present for the whole weekend event. We look forward to seeing you here.

Georgina Studio Tour Celebrating 25 years on the South Shore of Lake Simcoe takes place September 28 & 29, from 10 am to 5 pm. On this 2-day self-guided FREE tour is your opportunity to visit homes and studios that for the rest of the year are available by appointment only. Take an art adventure amidst the spectacular autumn colours in one of York Region's most picturesque settings through The Town of Georgina's lakeside communities on Lake Simcoe of Keswick, Sutton, Jackson's Point, Pefferlaw. You will discover a diverse group of artisans. The tour has been introducing visitors to a diverse and talented group of Canadian artisans representing a wide

spectrum of mediums for 25 years. You have the opportunity to purchase wonderful works of art, and opportunity to meet each artist and learn about the process behind the artwork, ask questions and place custom orders, made just for you.

Come explore, experience one of the highlights of the fall season of Lake Simcoe, just follow the Georgina Studio Tour signs.

Visit www.georginastudiotour.com

Email georginastudiotour@yahoo.com

Art Zone Studio – Dates in October as follows

Anytime between 12 noon and 4 p.m. (weather dependent) on the following dates:

Thursdays October 3rd, 10th, 17th, 24th and 31st.

Monday October 14th, Fridays October 11th and 25th and

Sundays October 6th and 31st.

Or, by chance...

e-mail paul@harpley.ca, or phone 905-722-8021 ahead if weather is questionable.

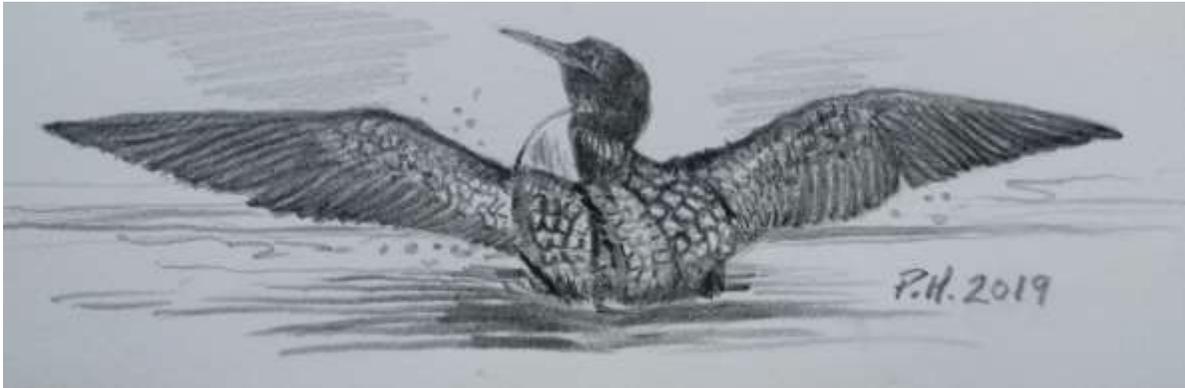
Algonquin Park 75th Wildlife Research and Interpretation Anniversary Events in September

Paul Harpley donates two very rare limited edition, artists proof Prints to the *Friends of Algonquin Park* and the *Algonquin Wildlife Research Station Foundation*.

75th Reunion of all staff who had worked at the old Museum, Visitor Centre and Logging Museum in Algonquin Park, Sept. 6 to 8, 2019. And on September 14 and 15 the 75th Anniversary of the Algonquin

Wildlife Research was celebrated in the Park as well. Paul Harpley is an alumnus of both world class and ground breaking natural heritage programs working in the Park in the late 1970's. He worked for the Ontario Ministry of Natural Resources as an Interpretive Naturalist initially and later in wildlife science in Black Bear research, and investigations with Red fox, Skunks and Raccoons.

For these milestone celebrations Paul donated two framed limited edition prints with original pencil remarques drawings for fund raising auctions at each event. Both prints are from original acrylic and watercolour paintings of Loons, "Loons Algonquin Park" and "Quiet Introduction, Loons". Both prints were SOLD OUT twenty years ago.



Original pencil remarque of Algonquin Loon on "Loons Algonquin Park" limited edition print. © Paul Harpley, copyright image

The Research Station is a not-for-profit facility in Algonquin Park, conducting ongoing research projects and data collection on Algonquin's wildlife (some projects going on for over fifty years!). The Station has fostered some of Canada's leading talent in their respective fields, including famous ecologist Robert MacArthur. Also two University of Toronto professors who were lecturers of Paul's in the 1970's, Dr.'s Bruce Falls and Jim Bendel who attended the weekend in the Park. The late Dr. Douglas Pimlott, world famous wolf researcher in Algonquin Park back in the 1960's was also a professor of Paul's at the University of Toronto.



© Paul Harpley, copyright image

“Quiet Introduction, Loons” print, with pencil remarque at Wildlife Research Auction

Dr. Falls is 95 years old and was a world expert on White-throated sparrows from work he did in Algonquin Park. He was one of four Ontarians who, many years ago, launched a program to protect natural spaces and promote conservation. It was a bold plan at the time. And in 1968, the Nature Conservancy of Canada (NCC) protected its first project: Cavan Swamp and Bog in Ontario. Dr. Bendel also worked in Algonquin Park in the early days studying Spruce Grouse, and artist Robert Bateman spent four summers at the Station as a teenager in the mid to late 1940's. Bob gave a talk on the Friday night about his recollection of his time there. On Sunday morning Paul and Bob met at the Station, and reminisced on early wildlife art shows they did in the late 1970's, in particular a seminal 1978 Art Show in Toronto “Wolves, fact versus fiction”, at the First Canadian Place Gallery on King St. where they both had original paintings of wolves being shown.

Report: Killarney Park Group of Seven Festival – 50th Anniversary Celebrations, and Artist in Residence the week of Monday August 19 to Friday August 23rd – Paul Harpley

Paul was asked by Ontario Parks and the Friends of Killarney Park to present two art workshop engagements in Killarney Provincial Park in August. The weather started off rainy and cold but warmed by mid-week and was mostly sunny. Participants learned to look at the landscape and natural heritage elements of Killarney by drawing, and once they were more confident many began to work on watercolour painting.



© Paul Harpley, copyright images

Killarney landscape and art workshop photos.

As well as developing how to see and read landscapes and objects for drawing, participants in the program began to see how to exceed their expectations and expand their capabilities.

Paul has canoed and painted in Killarney Park for over 30 years and is well known as an artist of the La Cloche Mountains country. “Drawing is the short-hand and fundamental skill of all visual art,” he told participants.

Paul Harpley



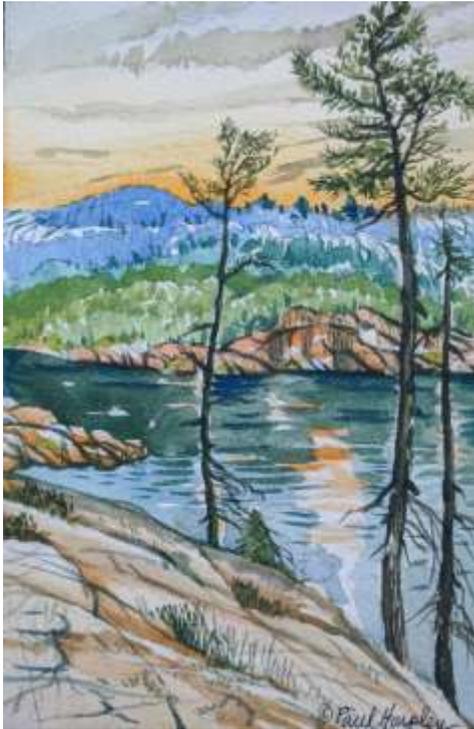
© Paul Harpley, copyright image

Paul Harpley’s “Killarney Lake, Rocky slopes” drawing worked on (in progress) as a demonstration in workshop

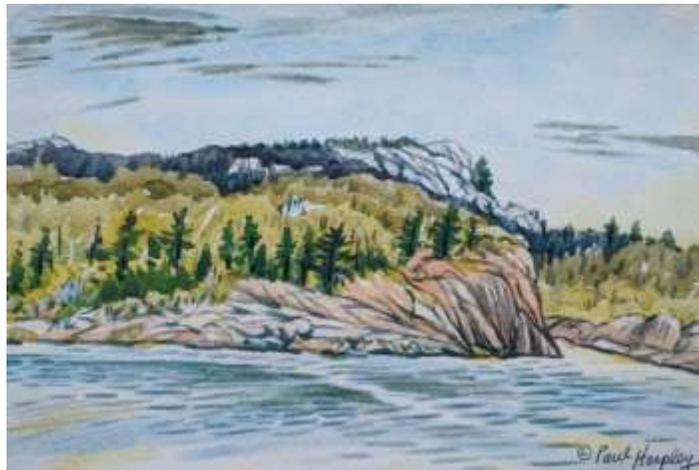
Images of Killarney

A New Series of very Limited Edition reproduction Prints by Paul Harpley

These limited editions are a wide-ranging selection of Paul Harpley works in watercolour



© Paul Harpley, copyright image
Killarney, Lookout Trail watercolour



© Paul Harpley, copyright image
Killarney, George Lake Windy summer day watercolour



© Paul Harpley, copyright image

Killarney P.P. Lake and La Cloche Mountains watercolour



© Paul Harpley, copyright image

Silver Peak Killarney watercolour



© Paul Harpley, copyright image

Silver Peak view drawing, Killarney Park

The series includes images of watercolour, acrylic and drawings from the field at Killarney Provincial Park, Georgian Bay and town of Killarney.



Phone: **905-722-8021**

Located west off Park Road on Frog Street,
one concession south of the hamlet of Egypt.

6045 Frog St.



Featuring a unique *Artist Studio* experience that focuses on Art inspired by Nature. The *Rustic Studio and Gallery space in the woods* located in Northern York Region south of Sutton in beautiful South Lake Simcoe. Experienced professional artists are represented. From time to time special art shows, art and naturalists' workshops will be featured, including guest artists. Full limited editions and original art collections of Canadian Nature Artist Paul Harpley featured. *Website:* harpley.ca

Affordable quality Picture Framing available.

Paintings, drawings, sculpture, photography, originals, prints and limited-edition reproductions.

e-mail paul@harpley.ca

By appointment or by Chance

Conservation News

Moose Populations in Ontario are in a very disturbing Decline in Ontario, and in other parts of North America

Paul Harpley recently submitted comments to the Ontario Government (MNR) with recommendations to their investigations, process, planning and policy initiatives regarding this disturbing situation (below).

2019-09-26

I understand the key concerns with moose in Ontario today are focused on the low and, in some cases, declining recruitment of calves into the breeding population, and timing of the rut, or breeding period for moose, relative to the timing of hunting seasons. Additionally, some area moose populations are declining, though in others this is not the case.

From review of the Big Game Management Advisory Committee findings, I feel that although there are some good work here and recommendations, some important changes are still needed to arrive at an appropriate future Moose Management Plan for Ontario now. I note the committee consists of members with diverse knowledge and experience in moose management and quota review, moose hunting, tourist outfitter operations, and previous experience on wildlife advisory committees. These organizations are important but there are many more diverse organizations that need to be represented. Please change the composition of BGMAC to be more representative of all Ontarians.

Also, end the calf hunt completely, establish and protect moose refuge areas, and commit more resources for enforcement, monitoring and research.

Regarding wolves: Proposing to open up hunting of wolves and coyotes across the north to address declining moose populations is misadvised. The evidence doesn't add up. Wolves, coyotes and moose have lived together in a complex predator-prey relationship for thousands of years. This relationship naturally regulates itself, benefitting each species and the ecosystems they rely on.

Paul Harpley BSc. (Hons.) M.A.

Director, The Zephyr Society of Lake Simcoe Research Foundation

Recipient: 1995 Canada 125 Medal – Rouge River Valley Conservation

Recipient: 2012 Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement

Member, Public Advisory Committee, Federal Lake Simcoe/South-eastern Georgian Bay Clean-Up Fund LSGBCUF 2012-2016

Fellow International, The Explorers Club

Fellow, The Royal Canadian Geographical Society

Fellow, McLaughlin College, York University

Moose populations on alarming decline in North American parks

Disease, predators and climate change take their toll on calves

By Pippa Wysong, for [CBC News](#) Posted: Oct 15, 2015 5:00 AM ET Last Updated: Oct 15, 2015

Moose: A Year in the Life of a Twig Eater – The Importance of Calf Survival 3:54

Related Stories

- [Moose: A Year in the Life of a Twig Eater \(The Nature of Things\)](#)
- [More hunters than moose as Ontario gun moose season opens](#)

An alarming number of moose calves are failing to survive their first year, pushing moose populations into decline in many parts of North America.

Why that's happening isn't clear, although a variety of factors are certainly contributors, says wildlife biologist Seth Moore. These include disease, predators and climate change.

Moore provided his expertise as a consultant for the new documentary *Moose: A Year in the Life of a Twig Eater*, [airing on CBC-TV's The Nature of Things on Thursday, Oct. 15, at 8 p.m.](#)



Moose: A Year in the Life of a Twig Eater follows the first year in the life of a Jasper National Park moose calf, seen here when it was just five days old. The documentary will air on *The Nature of Things* on Oct. 15 at 8 p.m. (CBC-TV)

Shot in the wilds of Jasper National Park, the documentary follows a newborn calf and her mother over a 12-month period. It takes a close, personal look at the challenges a calf faces in its natural environment.

"The first year of life is the toughest for calves," Moore said. "They are easy prey for wolves and bears, and many succumb to diseases and other health issues. A film like this can help with the understanding of what happens, and provide clues on out how to help these populations."

Moore works at the Grand Portage Trust Lands in Minnesota, where 90 per cent of moose calves die each year.

"We lose about 75 per cent of calves in the first couple weeks of life, mostly to predators, then another 15 per cent due to natural health issues," he said.

Liver flukes, wolves, collisions

Moose in Jasper are also facing problems, according to Parks Canada. There, the decline is attributed to the deadly liver fluke, wolves and collisions on the railways and highways that run through the park.

What happens to moose populations varies according to where they live, according to Ryan Brook from the University of Saskatchewan, also a consultant for the documentary.

"Canada has several populations undergoing alarming declines, such as in the Duck and Porcupine Mountain areas in Manitoba," he said. Minnesota, Quebec, Ontario, British Columbia and several U.S. states have all seen declining populations, too.



Shot in the wilds of Jasper National Park, the documentary follows the newborn calf and her mother over 12 months. It takes a close, personal look at the challenges a calf faces in its natural environment. (CBC-TV)

Declines haven't happened everywhere, but they certainly raise a red flag and are "something we really need to think about and take immediate action" on, especially if the reasons for declines could spread into areas with stronger populations, Brook said.

Some places have seen increased numbers of moose, such as the southern half of Saskatchewan. Over the last 30 years, moose populations have spread from forested areas into farmland. As well, moose are now appearing in the Arctic Tundra in larger numbers in many areas.

No standardized monitoring program

What this all means is hard to say because there is no nationally or internationally standardized moose population and health monitoring program, Brook said.



Play Medi

Other Wildlife News 2019-09-20

Bird Decline in North America



To: All Bird Conservationists
From: Steve Holmer, American Bird Conservancy
Date: September 19, 2019

The Bird Crisis and What We Can Do About It – Action Alert, Webinar today at 2:30

Dear Friends,

Here is today's disturbing headline: *Nearly Three Billion Fewer Birds in North America Since 1970*

[A new study published in the journal *Science*](#) reveals that since 1970, bird populations in the United States and Canada have declined by 29 percent, or almost 3 billion birds, signaling a widespread ecological crisis.

This news, along with other reports of insect decline and accelerating climate change are clear indicators much more needs to be done to conserve our natural world. And we can do it. Here's a quick rundown of things that you and your organization can do right now to respond to the Bird Crisis.

Take Action: Please generate as many letters to Congress as you possibly can. Here's a link <https://abcbirds.org/action/petition-bird-crisis> that will generate letters to both your Senators and Representative in support of conservation priorities needed to begin to address the Bird Crisis. Organizations, please send out this alert link to activists or generate similar letters.

Learn More: Some amazing materials have been put together for your use including a press release, seven personal actions that you can take in your daily life, policy actions, and factsheets; all are available at 3BILLIONBIRDS.ORG

Webinar at 2:30 Today: Please join us for a webinar today at 2:30 to learn more about the Bird Crisis report and what you and your organization can do about it. The webinar will be followed by a question and answer session, and it will be recorded and a link provided afterwards.

Join Zoom Meeting: <https://zoom.us/meeting/register/56e9c7a3e6804181d746f627e8486654>

Dial by your location: +1 646 558 8656 US (New York) +1 720 707 2699 US (Denver) Meeting ID: 475 901 792

The webinar will be recorded and a link made available in a follow up email.

Summary of the Study: North America has lost nearly three billion birds since 1970, according to a new report, which also details widespread population declines among hundreds of North American bird species, including those once considered abundant. The results signal a long-developing yet largely overlooked biodiversity crisis occurring in avifaunal habitats across North America. Human impacts have contributed to an increase in global extinctions. Research focused on understanding extinction is underway, but much of it fails to recognize ongoing declines in “abundance” within still-common species, even as such declines can have significant ecological, evolutionary and economic impacts.

“Given the current pace of global environmental change, quantifying change in species abundances is essential to assess ecosystem impacts,” Kenneth V. Rosenberg and colleagues say. Evaluating these declines requires large and long-term datasets, which do not exist for most animals. However, long-term, detailed records do exist for bird populations. Using multiple standardized bird-monitoring datasets, Rosenberg *et al.* analyzed the net change over recent decades in numbers of birds for 529 species in the continental United States and Canada.

Their results show a loss of nearly one in four birds since 1970 – a net loss of 2.9 billion birds. According to the authors, more than 90% of this loss can be attributed to 12 bird families, including songbird species like sparrows and warblers. However, not all species are on the decline; some bird species, including raptors and waterfowl, showed population gains – likely due to focused conservation efforts and Endangered Species legislation. Similar strategies for other species could avert the potential collapse of North American avifauna, the authors say.

To expand their analysis, the authors used migration data from the NEXRAD radar network to estimate long-term changes in nocturnal migratory passage. The results, similar to those from the ground-based bird-monitoring datasets, reveal a steep decline for migrating birds over a recent 10-year period, particularly in the eastern U.S.

Organizations Behind the Study: [American Bird Conservancy](#), [Bird Conservancy of the Rockies](#), [The Cornell Lab of Ornithology](#), [Environment and Climate Change Canada](#), [Georgetown Environment Initiative](#), and [The Smithsonian Migratory Bird Center](#).

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Steve Holmer

Vice President of Policy
American Bird Conservancy
4301 Connecticut Ave. NW #451
Washington, D.C. 20008
202-888-7490 | skype: sholmerabc
sholmer@abcbirds.org

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Paul Harpley - Canada geese

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